

ONCE YOU ARE IN THE BAY

THE SMALL THINGS THAT **SAVE YOUR ROUND.**

START WITH THIS • PLAY A WHITE BALL

The cameras read a **white ball** best. A colored or scuffed-up ball is the easiest way to give the sensors something to argue with, and every ball they misread is a shot you have to sort out. Keep your **spares off to the side**, out of the hitting area, so nothing else gets read.

LET IT READ THE BALL

1

GIVE IT A BEAT AFTER EVERY SHOT

Do not reach in for your ball straight away. **Let the system finish reading.** The sensors pick up movement in the bay, and stepping in early is how a good shot goes missing.

2

SHORT AND DOWNHILL PUTTS

A soft stroke is the hardest thing for the sim to see. **Wait for the green light**, let it register the ball under the main camera, then **move the ball forward to the front camera line** and make the short stroke from there. You should not have to hit it too hard.

3

IF A SHOT OR PUTT DOES NOT REGISTER

Wait first — it is often still thinking. If it hangs, use the **flyover / reset**, and once it has reset, **lift the ball and set it back down.**

IF IT GOES SIDEWAYS

1

FINISH THE HOLE YOU ARE ON

Stopping is fine, but **a hole only records once you play it out** — and you cannot redo one. Finish it, then come back inside the event window.

2

THE BAY REBOOTED MID-ROUND

“Event code not found” means the simulator lost the session. **Type the code in again at the bay** and it should put you back in. If it will not take it, tell the room.

3

YOUR SCORE IS NOT ON THE BOARD YET

The board is not live. The bay screen moves instantly; ours updates once the round comes in — after play, not during.

IF SOMETHING IS GENUINELY WRONG

Film the bay screen before you play on — a few seconds of the replay is what lets a round be looked at. Tell the room while you are there.